

Little Darlings

YOUTH PORTRAIT PRIZE 2024

ENTRY GUIDELINES

Theme

The theme for the Little Darlings Portrait Prize 2024 is 'My story'. The following questions are prompts to assist with entries, rather than definitive elements that must be addressed: What is your subject's story about being Australian? How can you tell a person's story through a portrait? Is the story rooted in family, community, culture or nation, or something else altogether?

Entry criteria

The competition is open to Australian school students and home-schooled students aged from 5-18 years (inclusive) as at 1 March 2023.

There are four age categories for entry, divided as follows:

- 5-7 years;
- 8-11 years;
- 12-15 years; and
- 16-18 years.

Schools – represented by a teacher/carer – may submit portraits by young artists from their school for consideration for the prize.

A school or parent/legal guardian of a student may submit one portrait per child.

Any events, displays or exhibitions held in relation to the prize must use the title Little Darlings Youth Portrait Prize and acknowledge the National Portrait Gallery.

Portrait specifications – what can (and can't) be submitted?

Entries can be portraits in any artistic medium (eg. painting, drawing, photography etc) but must be two dimensional and under 1kg in weight.

Entries must be less than 10 millimetres (1 centimetre) in thickness – meaning an entry should be no thicker than 10mm at any one point of the work. The maximum size of the paper/board/support is 48 x 63 cm.

No entries containing glitter of any kind will be accepted.

No entries containing substances at risk of separating from the paper/board/support will be accepted.

A comprehensive list of all materials used must be included.

Submitting entries

Entries must be submitted online via portrait.gov.au

Entries must be submitted for consideration in the form of one digital image per portrait (eg. a digital photograph or scan), uploaded to portrait.gov.au/littledarlings

Entries should be submitted as jpeg, gif or tif image files of high resolution, with a file size of no more than 5MB. Only one image per entry is permitted.

Entries may be submitted from 6 June 2023.

The deadline for receipt of entries at the National Portrait Gallery is 5pm AEDT Friday 15 December 2023.

Permissions and forms required

Before submitting entries to the National Portrait Gallery, schools must obtain the appropriate permissions from the parents/legal guardians of all artists under the age of eighteen who have made the portraits.

If the portrait is of a living person, signed permission of the subject represented (or the subject's parent/legal guardian in the case of people under the age of eighteen) must be submitted with the portrait. A subject consent form can be downloaded here portrait.gov.au/littledarlings

Winners – selection and transporting original artworks

A total of twelve winning entries will be selected from the digital images of the portraits submitted. Each age category will be represented in this selection.

Once the winners are selected, they will be notified, and:

- All details concerning preparation and transport of the artworks will be provided; and
- Schools or parents/carers will be responsible for transporting the winning portraits to the National Portrait Gallery in Canberra at their own expense, and by the deadline advised by the National Portrait Gallery on notification of selection.

The judges' decisions will be final and binding. There will be no correspondence about the judging process or decisions.

The Gallery reserves the right to remove portraits from consideration, exhibition or publication at any time at its absolute discretion, without giving reasons.

Winners – exhibition, publication, marketing and supplementary programs

Winning portraits will be exhibited at the National Portrait Gallery for a limited period during winter 2023. The National Portrait Gallery will be responsible for the framing and display of the winning portraits.

Winning portraits will be photographed for publication in a calendar produced by the National Portrait Gallery. Each winner will receive three copies of the calendar, which will also be available for purchase online and in The Curatoreum shop at the National Portrait Gallery.

The young artists who made the winning portraits will be named, together with publication of their age and acknowledgement of their school, consistent with the instructions provided in their entry.

For any publicity involving any young artist: where it is within the control of the National Portrait Gallery, permission will be sought from the contact person detailed in the entry.

The National Portrait Gallery will arrange to deliver workshops in person or online at each school from which a winning entry has been received. The workshops will take place within 12 months of the closing date for entries, 13/10/2023.

Return of winning artworks

The National Portrait Gallery will arrange the return postage of winning works at no cost to the young artist. Works will be sent via Australia Post and every effort will be made to package them appropriately. The National Portrait Gallery does not accept any responsibility for any damage occurring in transit.

Entry checklist

Have you:

- Uploaded an image of your portrait(s) – 1 image per portrait only?
- Obtained a signed consent form from the subject of the portrait being entered, if the subject is a living person (or from the subject's parent/legal guardian in the case of subjects under the age of eighteen)?
- Obtained a signed consent form from the parent/legal guardian of the young artist (if under eighteen) to enter their work?
- Included your list of materials?

Copyright and image use

Little Darlings Youth Portrait Prize entrants remain the copyright owner and retain intellectual property and moral rights in the entry. By submitting an entry, the entrant grants to the Gallery, without conditions, an irrevocable, perpetual, world-wide, royalty free, non-exclusive licence to use, reproduce, adapt, modify, publish, communicate and supply to third parties, the image of the entry for promotional, publicity, educational and administrative purposes of the Gallery.

Questions

For any questions relating to the Little Darlings Youth Portrait Prize, please contact us via email bookings@npg.gov.au or telephone 02 61027070.

NATIONAL PORTRAIT GALLERY

Little Darlings

YOUTH PORTRAIT PRIZE 2024

FREQUENTLY ASKED QUESTIONS

How do I address the theme in my portrait?

The theme is 'My story'. You can interpret the theme any way you wish.

How do I choose the subject of my portrait?

A portrait is of a real person or people. Choose someone you would like to represent, and who you think expresses something about Australian identity. You could ask them to do a couple of 'sittings' (when someone poses for their portrait while you create the work) or you could work from a photograph.

How do I know which age group I fit into?

Your age as at 1 March 2024 determines your age group. For example:

- If you turn 12 on 1 March 2024, you will be in the 12-15 years category.
- If you turn 8 on 28 February 2024, you will be in the 8-11 years category.
- If you turn 8 on 2 March 2024, you will still be in the 5-7 years category.
- If you turn 19 on 2 March 2024, you are still eligible to enter the competition in the 16-18 years category.

How many times can I enter?

You can create as many portraits as you wish, but your teacher/carer can only submit ONE portrait per artist.

Why does the portrait have to be less than 1kg, and 48 x 63 x 1cm (thickness)?

This is to ensure that, in the event a work is selected as a winner, it can be posted, framed and exhibited at the National Portrait Gallery.

Can I submit a photographic portrait?

Yes. The National Portrait Gallery has a wonderful collection of photographic portraits. You can see these online on our website for inspiration.

Why do I need to complete a subject consent form?

When you create a portrait of a living person it is important that they give permission to be on display, or if they are under 18 that their parents give permission.

Why are the portraits submitted digitally for judging?

This allows the National Portrait Gallery to receive a large number of artworks and to view them all together in each age category.

The National Portrait Gallery has a number of portraiture competitions. You can look up the Darling Portrait Prize or the National Photographic Portrait Prize online. Both these competitions ask artists to submit the portraits digitally in the first instance.

What happens if my portrait is selected as a winner?

The National Portrait Gallery will select 12 winning entries, with this selection made up of entries from each of the age categories. If you are a winner, you and your teacher/carer will be notified and details about posting the original artwork to the Gallery will be provided.

When your winning artwork arrives at the Gallery, our expert staff will prepare and frame your work for exhibition.

Anything else?

If you have further questions please contact us via email on bookings@npg.gov.au or phone on 02 6102 7070.

Above all, have fun creating your portraits!

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YOUTH PORTRAIT PRIZE 2024

ARTIST CONSENT FORM

Artist's name:

Title of portrait:

Copyright and licence to the National Portrait Gallery terms and conditions

Should you be selected for exhibition in the Little Darlings Youth Portrait Prize 2023, by signing this agreement, as creator and copyright holder of the work, you grant the National Portrait Gallery a non-exclusive and irrevocable licence to use your work and reproductions of your work for:

- the exhibition (inclusive of advertising, catalogues, printed calendar and other media associated with the exhibition);
- the National Portrait Gallery's website and social media platforms;
- television or digital media which involve or relate to the National Portrait Gallery or the subject of the interview;
- research and/or study;
- educational purposes;
- the National Portrait Gallery's archival and preservation purposes; and
- promotion of the Little Darlings Youth Portrait Prize exhibition in future years.

As creator and copyright holder, should your portrait be selected as a winning portrait, by signing this agreement you also grant the National Portrait Gallery, without conditions, an irrevocable, perpetual, world-wide, royalty free, non-exclusive commercial licence to use reproduce, adapt, modify and publish a photographed image of the entry in a calendar produced by the National Portrait Gallery and sold online and in the Curatoreum shop at the National Portrait Gallery.

In addition, by signing this agreement you agree that:

- it will not be possible for the National Portrait Gallery to prevent visitors taking photographs of your work (including with smartphones); and
- in the event of this occurrence you will not hold the National Portrait Gallery liable for such unauthorised photography of your work.

Other conditions pertaining to copyright, permits and permissions:

Should you be selected for exhibition in the Little Darlings Youth Portrait Prize 2023, by signing this agreement, you also warrant that:

- your work of art does not infringe on copyright or any other third-party rights; and
- you have obtained all necessary permits, permissions and approvals for your work of art (including model release agreements for subjects/sitters, location releases or copyright licences).

Artist details

Artist's full name:

Artist's telephone:

Artist's email:

Signature of artist:

Date:

If the artist is under the age of 18 or not able to give informed consent under the laws in your state or territory (for example, due to age or disability) please provide the name of the artist's legal guardian.

Name of legal guardian of artist:

Guardian's telephone:

Guardian's email:

Signature of guardian:

Date:

The contact details you (the artist) provide will remain confidential and only be used for the purpose of contacting you. The National Portrait Gallery's Privacy Statement is at <https://www.portrait.gov.au/content/privacy/>

NATIONAL
PORTRAIT
GALLERY

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SUBJECT/SITTER CONSENT FORM

As the subject of this portrait, or the parent/carer of the subject, I confirm that I sat for the named portrait for the artist named on this form and that I understand my rights regarding the artwork being created.

I give my consent for the artist to submit this portrait in the Little Darlings Youth Portrait Prize 2024.

I also give my consent:

- for the portrait to be exhibited in public, physically in the Gallery, online and in the media;
- that images of the portrait may also be reproduced, including as details or with overlaid text by the National Portrait Gallery of Australia, its sponsors and affiliates for non-commercial purposes;
- that images of the portrait, if selected as a winning portrait, may also be reproduced commercially in a calendar produced by the National Portrait Gallery and sold online and in the Curatoreum shop at the National Portrait Gallery;
- for any sensitive personal information, including any photograph of my face, to be collected by the Gallery and handled in accordance with the National Portrait Gallery's Privacy Statement.

Name of artist:

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Name of subject/sitter:

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Subject/sitter's telephone:

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Subject/sitter's email:

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Signature of subject/sitter:

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Date:

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If the subject/sitter is under the age of 18 or not able to give informed consent under the laws in your state or territory (for example, due to age or disability) please provide the name of the subject/sitter's legal guardian.

Name of legal guardian of subject/sitter:

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Guardian's telephone:

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Guardian's email:

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Signature of guardian:

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Date:

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The contact details you provide for the subject will remain confidential and only be used for the purpose of contacting the subject. The National Portrait Gallery's Privacy Statement is at <https://www.portrait.gov.au/content/privacy/>